JUMP COMICS DELUXE

黒塚 KUROZUKA 2

[原作]夢枕獏 [作画]野口賢

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雑誌 43634－64

唐の頃より
クロウと黒蜜の有する、
不老不死の秘密を
代々追い続ける組織の追跡は、
数百年の時を越えても
尚、終わらない。
時代をくぐり抜け、
廃墟と化した瓦礫の地に
クロウは再び目覚めた…
大幅加筆の第2章。
怒り炸裂!!　血戦勃発!!!
クロウの剣が火を噴いた!!!

2

黒塚
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2

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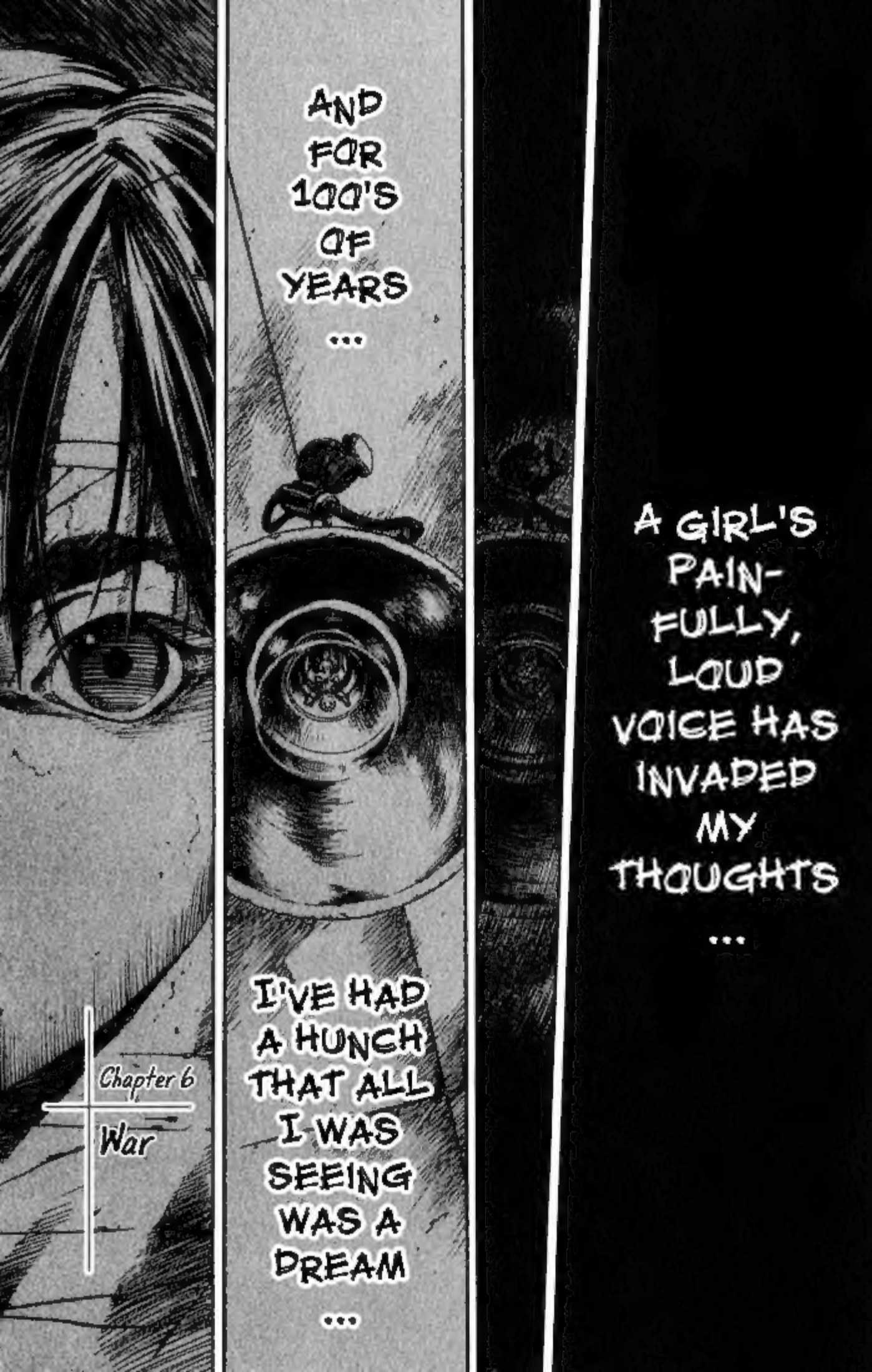
この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。


A GIRL'S PAIN-FULLY, LOUD VOICE HAS INVADED MY THOUGHTS ...
AND FOR 100'S OF YEARS ...
I'VE HAD A HUNCH THAT ALL I WAS SEEING WAS A DREAM ...
Chapter 6
War

Izumo no Ryuu
http://www.iryuu.net
Raws : Dole
Trans / Edits : Tradedaemon
Doubles : EvilLoki

STARING GENTLY AT ME.
WITH THE LARGE, BLACK PUPILS OF A WOMAN.

I HAVE NO MEMORIES OF THE PAST.

I WAS IN,

A DREAM.

WHAT KIND OF DREAM?
DO YOU REMEMBER ANYTHING?
NOTHING.
I DO NOT KNOW.

WHEN I OPENED MY EYES, WHAT KIND OF DREAM WAS IT?
I DO NOT KNOW.
WHEN I WAS DREAMING, THAT IS, BEFORE NOW,
IT HAP-PENED MANY TIMES, BUT IN SPITE OF KNOWING THAT,

DOES YOUR NECK HURT?
BECAUSE THERE WAS A LARGE WOUND THERE.

I DO NOT KNOW.

I WILL REVEAL EVERYTHING.
I WOULD TELL YOU THE TRUTH ABOUT IT, BUT YOU MOST LIKELY WON'T BELIEVE ME.
SO WHEN YOU ARE MORE HEALTHY,

YOU WOULD SURELY THINK IT TO BE RIDICU-LOUS.
SMALL BITS AT A TIME WOULD BE FOR THE BEST, FOR IF I SUDDENLY REVEALED EVERYTHING,

TEACH YOU MANY THINGS, AND THAT IS WHY.
THOUGH, BEFORE NOW, I WOULD OFTEN,

I UNDER-STAND YOUR REASONING.

PROMISE ME.

ARE WE REGISTERED WITH THE GOVERNMENT? IT'S NOT SOMETHING LIKE THAT, BUT...
HOWEVER...I THINK YOU WILL BELEVE WHEN I SAY...THAT YOU AND I ARE MARRIED.
IF ANYTHING IS TO HAPPEN, WILL YOU PROTECT ME?
IN ORDER FOR YOU TO UNDERSTAND EVERYTHING, IT IS A MUST.
YOU AND I, ABOVE THIS EARTH, ARE A MAN AND A WOMAN,
THAT ARE TIED TOGETHER BY A DEEP BOND.
TO ME, YOU ARE INDISPENSABLE,
AND TO YOU, I AM AS WELL.

TO FULFILL MY DESIRE.
THAT IS WHY, RIGHT NOW...
WHAT I HAVE TOLD YOU,
IS THE TRUTH.
SO PLEASE, ALLOW ME...

A....
N....
HA!
AH!
AA!

COMING FROM WITHIN MY BODY, THIS STRANGE DESIRE BUBBLING TO THE SURFACE.
THIS PULSATING BLOOD. I KNOW OF IT.
WHY DOES IT FEEL SO GOOD? I DO NOT UNDERSTAND.

HUNGER,
THIRST,
IT'S SO MUCH,
TO FILL.

IT WASN'T ENOUGH TO JUST BREATHE IN HEAVILY.
IT WASN'T ENOUGH TO JUST SEARCH WITH MY TOUNGE.

HOW IRRI-
TATING.
HOW CAN IT
BE
FILLED?...
HOW CAN IT
BE
FILLED?...
HOW CAN IT
BE
FILLED?...
THE
TECH-
NIQUE.
I...
ONCE KNEW
HOW, SO HOW?

SH.
IT'S QUIET.
SOMEONE'S OUTSIDE.

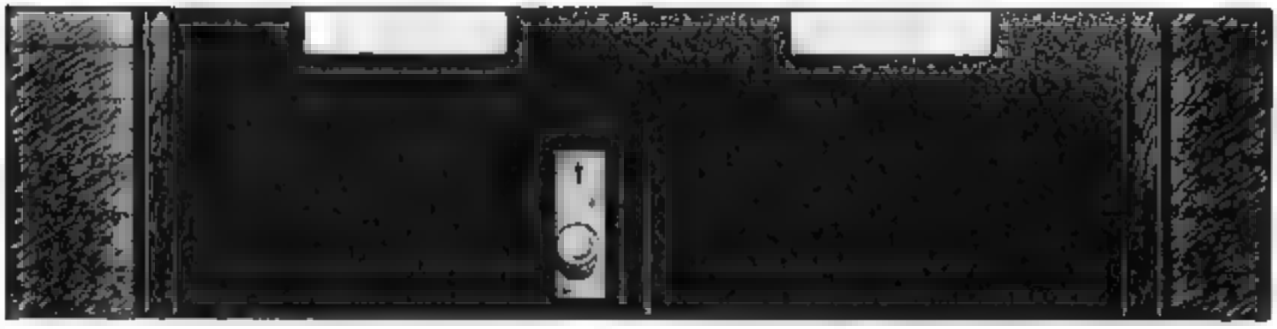
3 OF THEM.
NO, 4.
THEY AREN'T ALONE.
WHO COULD IT BE?
OUR PURSUERS?
PROBABLY, OUR PURSUERS.

TRADO : WHAT?! NO MORE NAKED ADVENTURES?!

HERE.

WHAT'S THIS?

I DON'T THINK WE'LL BE ABLE TO COME BACK TO THIS HOUSE A SECOND TIME.
WHO ARE OUR PURSUERS?
RIGHT NOW, WE HAVE TO BE SILENT,
SO JUST HOLD ON TO IT.
WE HAVE TO GET OUT OF HERE IMMEDIATELY.
I'LL EXPLAIN LATER.
WE'LL HAVE TO GO OUT THE BATHROOM WINDOW.
AND THE BACK DOOR ARE NO GOOD.
THE ENTRANCE,



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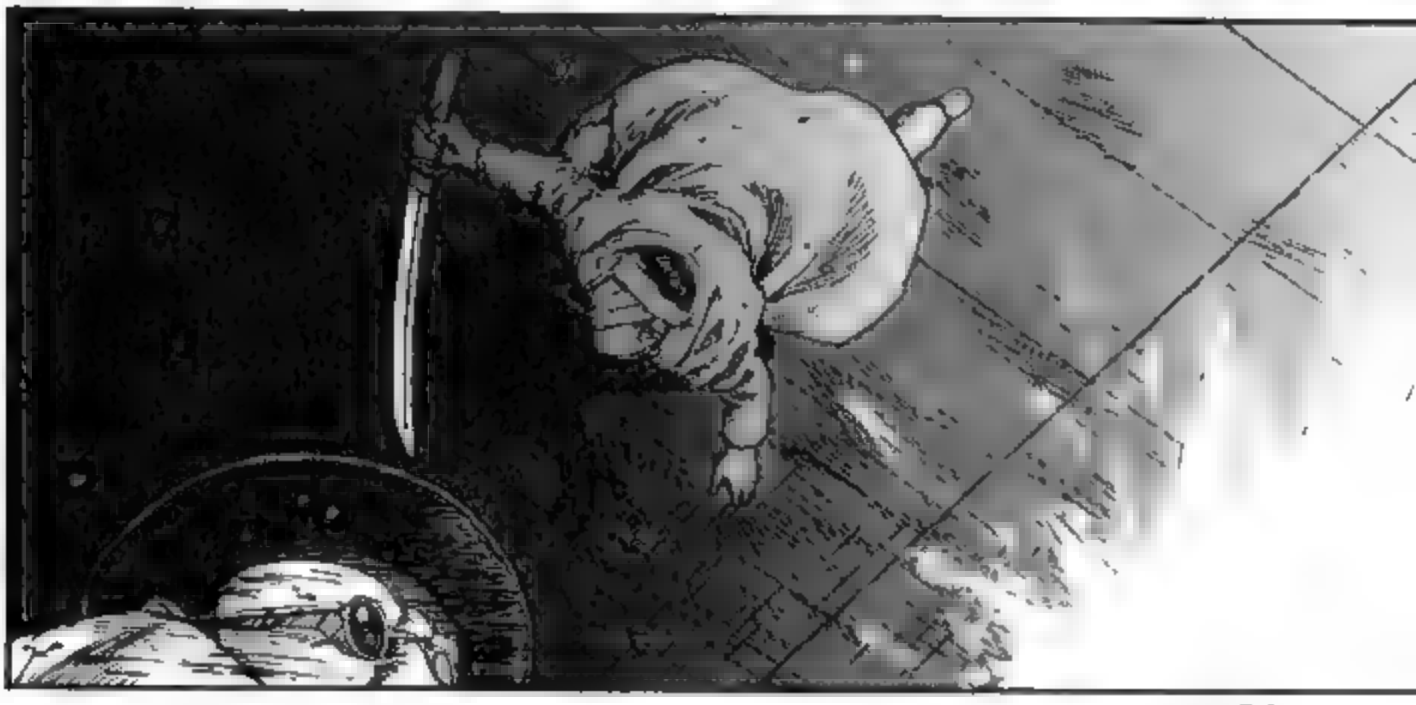
RUN!
YOU'VE COME BACK TO TOKYO?
SO,
KUROMITSU-SAN.

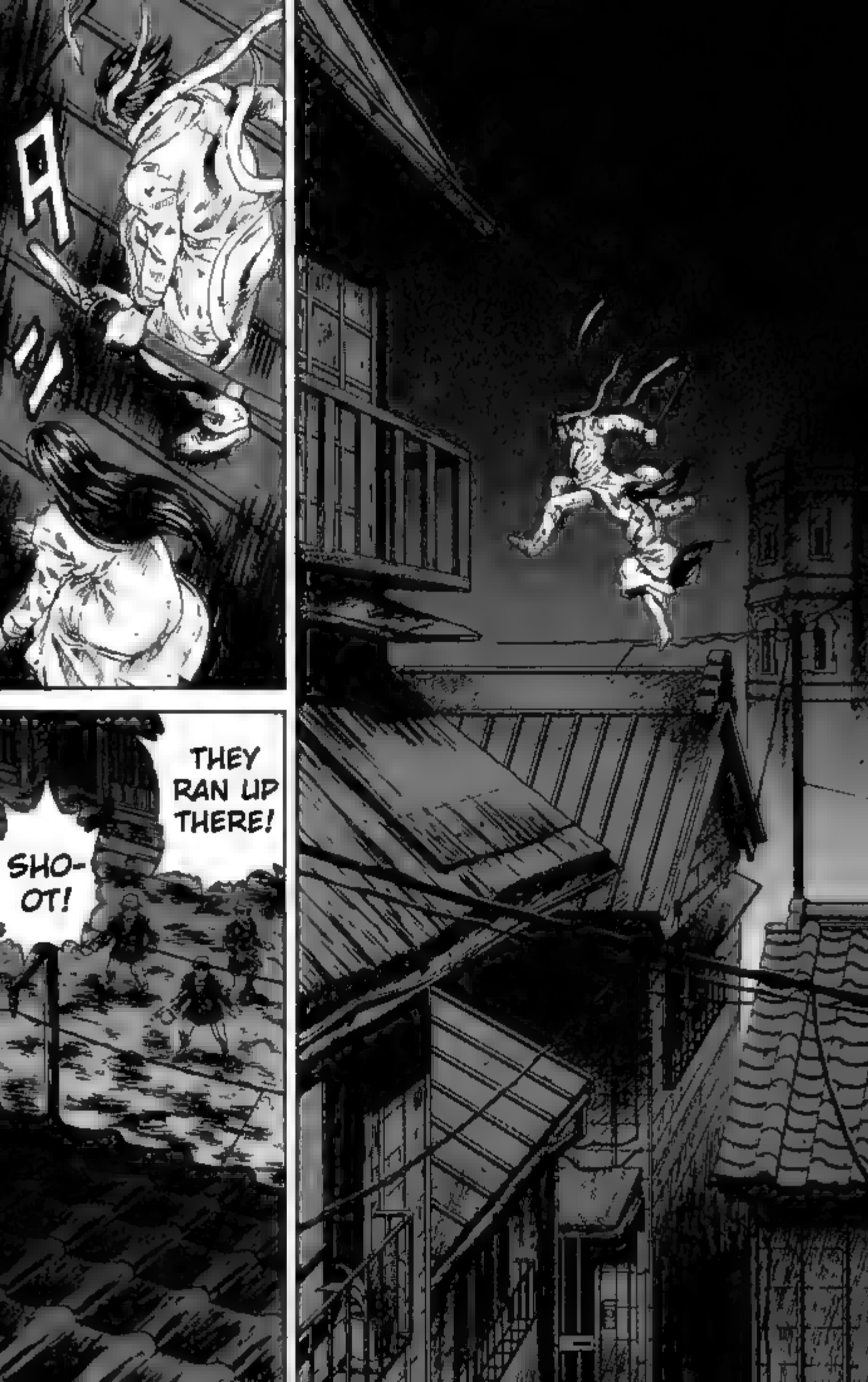
IT'S AN AIR RAID!
TURN OFF ALL THE LIGHTS!!

SO, YOU'VE BEEN IN A CROWDED PLACE LIKE THIS. IRON,
SHOULDN'T KILL YOU.
IRON ?!
AND YOU CAN ONLY MOVE A BIT IN SUCH A SMALL SPACE.



KUROU...
WHAT WAS THAT GUY?
DID I JUST, MURDER HIM?

SHE'S OVER HERE!
THERE'S KURO-MITSU!
THAT'S RIGHT. WASN'T IT BECAUSE KUROMITSU-SAN WAS BEING ATTACKED?
KUROU, RUN!
RUN?!
THERE!!


A!
THEY RAN UP THERE!
SHO-OT!

RUNNING THROUGH THE DARKNESS. WASN'T IT ALWAYS LIKE THIS?

ISN'T THIS ALWAYS HOW IT USED TO BE?

STANDING BY THE SIDE OF THIS GIRL, IN THIS KIND OF SITUATION.

WHERE, BEFORE EVEN THAT, DIDN'T THIS KIND OF THING HAPPEN A LOT?

NO, NOT JUST LIKE THIS. THERE WAS A LOT MORE TO IT, AND EVEN MORE BEFORE THAT.

IS THERE NOTHING TO MAKE ME REMEMBER THE MEMORIES OF THE STRENGTH OF THAT BLOOD?

MORE OLD MEMORIES. MORE OLD WOMAN'S DIALECT. MORE OLD WOMAN'S FACE.
IS THERE NOTHING TO MAKE ME REMEMBER THOSE KINDS OF THINGS?

Izumo no Ryuu
http://www.iryuu.net
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Trans. / Edits :
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AmberEyez

KURO-
MITSU!
KURO-
MITSU!
WHEN I AWOKE, I COULD NOT BELIEVE THE BRIGHTNESS OF THE SPACIOUS, SURROUNDING AREA I WAS IN.
AS WELL, THE UNKNOWN WOMAN WAS NOT LOOKING AFTER ME.
KURO-
MITSU!

KUROMITSU WAS THE NAME OF THAT WOMAN.
KURO-MITSU!
AND SHE SAID,
THAT MINE WAS KUROU...
WHICH WAY...DID THAT GIRL GO?
KURO-MITSU!

WHAT KIND OF WIND,
TELLS ME THAT THAT WOMAN CAME HERE?
BECAUSE I CANNOT RECALL THIS PLACE.
KURO-MITSU!

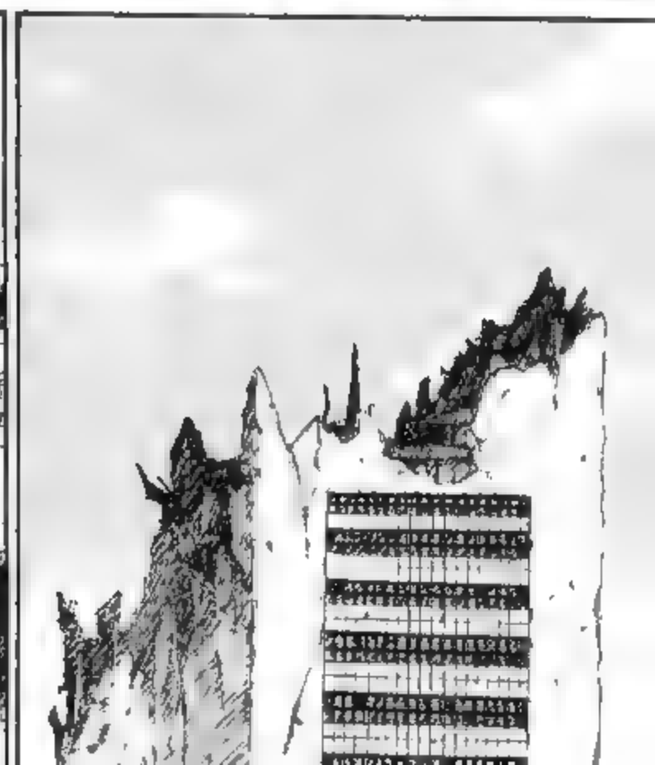
KURO-
MITSU!

W-
WOAH...

PLAZA

AN EARTH-QUAKE?
OR MAYBE...
WHAT HAPPENED HERE?

OH, SO YOU'RE HERE.



I,
HAVE A NOSE LIKE A DOG.
DO YOU COME HERE A LOT THEN?
A STAR,
CAUSED THIS.
WHAT HAPPENED HERE?
A METEROITE?
A METEROITE CAME DOWN AND STRUCK THE EARTH.
A STAR? WHY?

IT WAS ABOUT 56 KILOMETRE IN LENGTH, AND 30 KILOMETRE IN WIDTH AND HEIGHT WHEN IT BURST THROUGH THE ATMOSPHERE.
WHEN EVERY-ONE REALIZED THAT IT WAS GOING TO CRASH INTO THE EARTH, THE WHOLE WORLD WAS DRIVEN INTO CHAOS.
THEY FIRED OFF NUCLEAR MISSELS, AND THAT MADE THE METEORITE SMALLER.
BUT IT THEN BROKE INTO PIECES.
AND THOSE PIECES FELL TO THE EARTH.
WHEN DID THAT HAPPEN?
400 YEARS AGO.
400 YEARS AGO...

IN THOSE DAYS, WHEN THEY FIRED OFF THE MISSELS, THERE WAS A MAL-FUNCTION, AND IT SEEMS A FEW FELL TO THE EARTH AS WELL.
AND NOW, ACCORDINGLY,
IT SEEMS?
THIS IS ONE OF THE PLACES THEY FELL.
THOUGH, THERE IS NO HUMAN LEFT IN EXISTANCE THAT KNOWS THE ACCURACY OF THAT.
BY THAT TIME, TELEVISION AND RADIO WERE ALREADY NON-FUNCTIONAL,
AND IN ESSENCE, WHAT HAPPENED HERE IS WHAT HAP-PENED TO THE REST OF THE WORLD

THIS DESO-
LATED
WORLD IS?
IT'S
BEAUTIFUL.
YES. THE
ENVIROMENT CAN
NO LONGER BE
POLLUTED BY
THE HANDS OF
HUMANS.
IF THEY
WERE TO
CONTINUE TO
DO THIS,
HUMAN'S
WOULD BE
WIPED FROM
THIS
WORLD.
THE ANIMALS
THAT CAUSED
MORE THAN
JUST THIS
MUCH
DESTRUCTION,
CAN NO
LONGER.

WHY DO YOU RESENT HUMANS SO MUCH?
YES, AND IT WOULD BE FOR THE BEST.
EXTINC-TION?...
YOU COULD SAY THEY ARE ANIMALS.
BUT...
THEY WOULD NEVER DRAG THEMSELVES INTO EXTINCTION, PROBABLY...

AFTER SAYING THAT,
SHE REMAINED SILENT.
EH?...WELL, MAYBE.
I COULD FEEL THE WIND CLOSE TO MY EAR.
TOSSING ABOUT OUR HAIR.

AND IT HAS YET TO FADE,
EVEN AS I LIE ACROSS THIS FUR BLANKET.
IN THE TIME THAT WE STRUGGLED TO ARRIVE AT THIS PLACE,
I HAD A BAD FEELING.
WHAT DO YOU MEAN?
THAT'S RIGHT.
YOU HAVEN'T BEEN COM-PLETED YET.

WHEN YOU'RE COMPLETE, EVEN IF JUST A BIT OF SUN POURS ONTO YOU,
THE RECOVERY POWER OF YOUR BODY EXCEEDS NORMAL CAPACITY,
AND THEN NOTHING WILL MATTER...
HERE, DRINK THIS.
I CAUGHT A WHIFF OF THE SWEET FRAGRANCY OF BLOOD,
AND MY BRAIN WENT NUMB.
BLOOD.
THIS IS...

ミュゴォォ

ミュゴォォ

ミュゴォォ

ミュゴォォ

OFTEN CALLING OUT MY NAME MANY TIMES.... HOW LONG HAS IT BEEN SINCE THEN, AND HOW LONG DID IT GO ON FOR?...
...THAT'S RIGHT. DIDN'T SHE USED TO EMBRACE ME BY THE NECK? HOLDING ME TO HER BREAST, UP AGAINST HER CHEEK, AND WHISPERING TO ME. THE VOICE OF THAT WOMAN.

WHY AM I IN THIS STATE?
KURO-MITSU,
THAT IS WHY I EMBRASE YOUR NECK,
AND LEFT YOUR BODY TO ESCAPE.
IT IS BECAUSE I LOVE YOU.
YOU, ARE NOT COMPLETE AFTER ALL.

THE REASON?
I THINK THAT IS THE REASON ANYWAY.
BLOOD THAT IS COMPLETE MUST MIX THOROUGHLY BEFOREHAND,
THE REASON WHICH YOU CANNOT REMEMBER FROM THE PAST...
SO YOUR HEAD FELL WHEN YOUR NECK WAS CUT.
ISN'T THIS ALL USELESS?...
I SHOULD, JUST DIE...
EH?

PLEASE DON'T LEAVE ME ALONE!
AND I CANNOT CONTINUE ON ALONE.
I AM IMMORTAL.
THIS FLESH, THIS YOUTH WILL PERPETUATE ETERNALLY.

WHY DID MY NECK GET SLICED,
AND I STILL REMAIN LIVING?
KURO-MITSU,
KUROU...
IN MY MEMORIES, YOU WERE EMBRACING ONLY MY HEAD.
AND IN THAT ERA, IT WAS STRANGE WITH YOU. ALWAYS LOOKING LIKE A YOUNG BEAUTY...

WHY DO WE NOT AGE?!
THAT WAS THE BLOOD OF A HUMAN.
WHY IS IT NECESSARY FOR ME TO DRINK SOMETHING LIKE THAT?!
FORGIVE ME.
THE SECRET WHICH I CAN STILL NOT TELL YOU,
MUST REMAIN WHILE WE ARE LIKE THIS.

WHAT ARE YOU DOING?!
THERE IS ONE THING I CAN TEACH YOU HOWEVER.

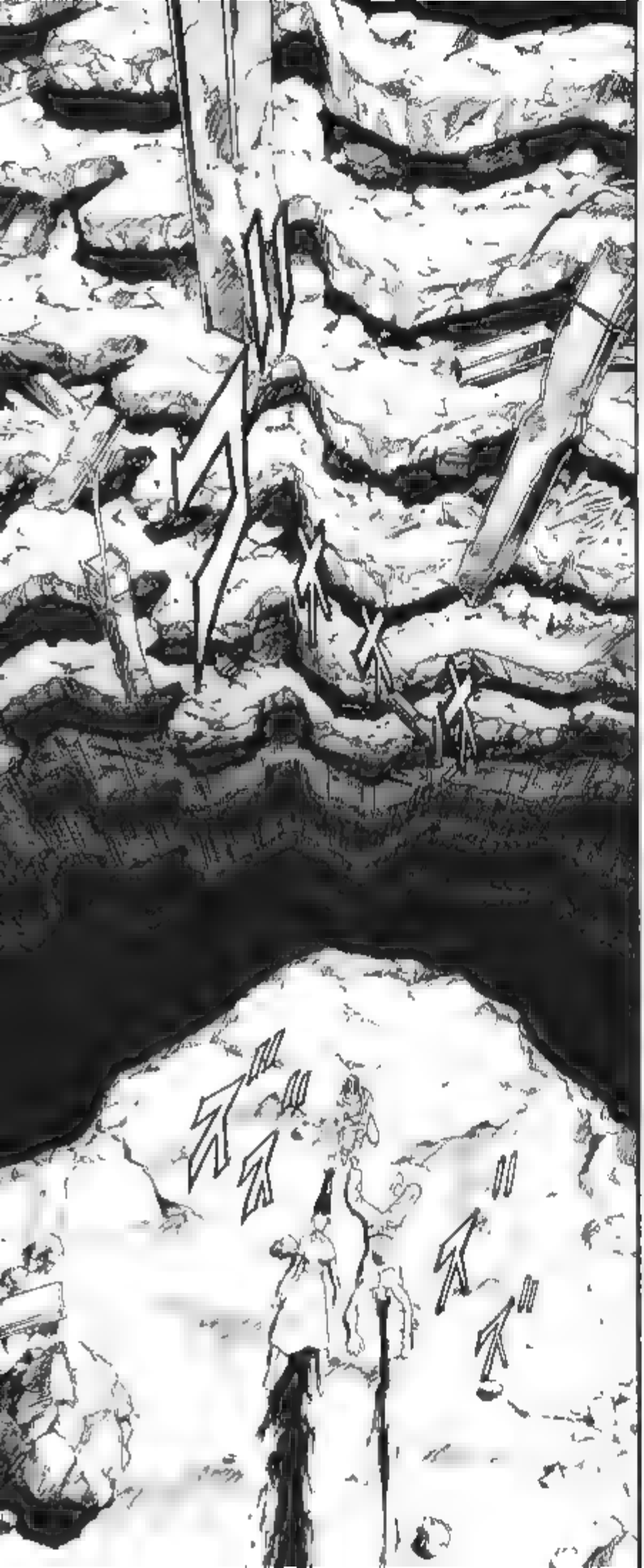
YOU AND I ARE THE SAME,
SO WHEN WE BEAR A WOUND, THE NEXT MOMENT IT HEALS.
ピッ
ピッ
ピッ

KUROMITSU WAS NOT HERE...
IN THE DARKNESS, I AWOKE.
BUT THERE WAS A SOUND...
THE SOUND OF SOMETHING HEAVY BEING DRAGGED...

OVER THERE?
AS I WENT, I DID NOT SEE KUROMITSU,
BUT THERE WAS A GOOD CHANCE THAT OVER THERE WAS WHERE SHE WAS.

IT SEEMS LIKE MY SENSES HAD SHARPENED.
WITHOUT HAVING TO COLLIDE INTO ANYTHING,
THERE WAS A LOT OF CONCRETE RUBBLE SCATTERED ABOUT,
I WAS ABLE TO MOVE IN THE DARK-NESS WITHOUT OBSTRUC-TION.

THEN I SPOTTED KURO-MITSU'S FIGURE.
AND EVEN SLANTED ABOVE, LOW-ERING THE CEILING.



YOU...
SAW, DIDN'T YOU?

YOU SAW...
WHAT JUST HAP-PENED, DIDN'T YOU?!

WHO ARE YOU PEOPLE ?!!
WHO'S THERE?!

RUN, KUROU! IT'S OUR PURSU-ERS!

ARH!

KURO-
MITSU!
IT'S
HOPE-
LESS!
RUN
AWAY
!!!!!!

KURO-
MITSU
!!!!

KUROMITSU HAS FALLEN.
GO DOWN AND RETRIEVE HER.

YOU...
DON'T AIM FOR THE GUY'S HEAD.
BESIDES THE HEAD AND THE HEART,
IT DOESN'T MATTER WHERE YOU AIM.

GRA
AAAA
AAAA
AAAA
!!!!!
GRA
AAAAA
AAAAA
!!!!!

Chapter 8 Battle
Izumo-no-Ryuu
http://www.iryuu.net
Raws : Dole
Trans, Edits : Tradedaemon
Doubles : EvilLoki

GRAAAAAA
AAAAAAAAA
WWWWW
WWWWW

AT-
TACK
!!

HE DISAP-PEARED ?!

GWAHH !!!!
HE'S BEHIND US!!

チルドレン

UOA AA!!
RESTRICT HIS MOVE-MENTS!!
AIM FOR ANY-THING BUT THE HEAD!!

HE TOOK MY HAND-GUN!!

KUROMITSU CANNOT BE LOCATED. THE OPERATION HAS FAILED!

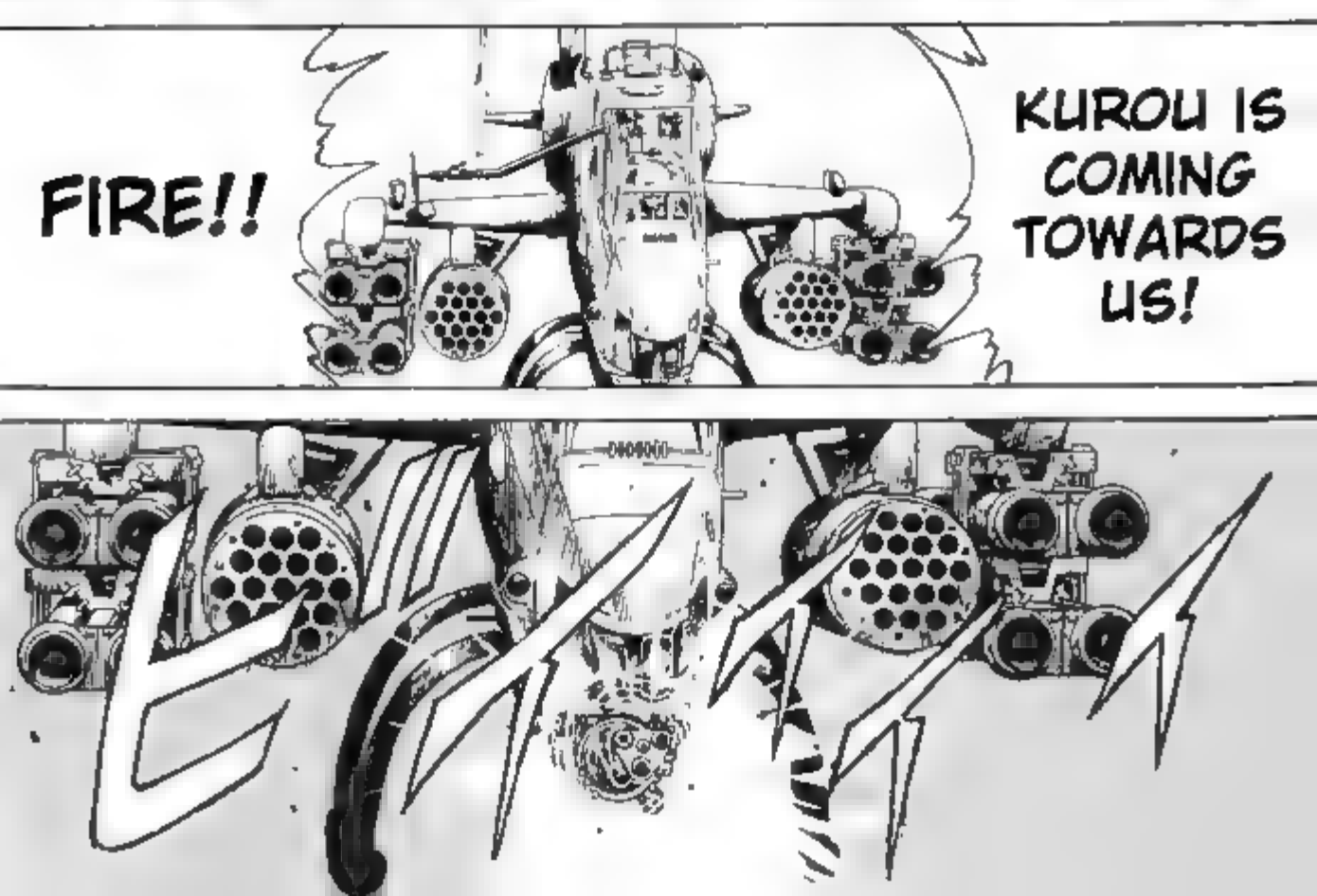
RETURNING TO BASE!

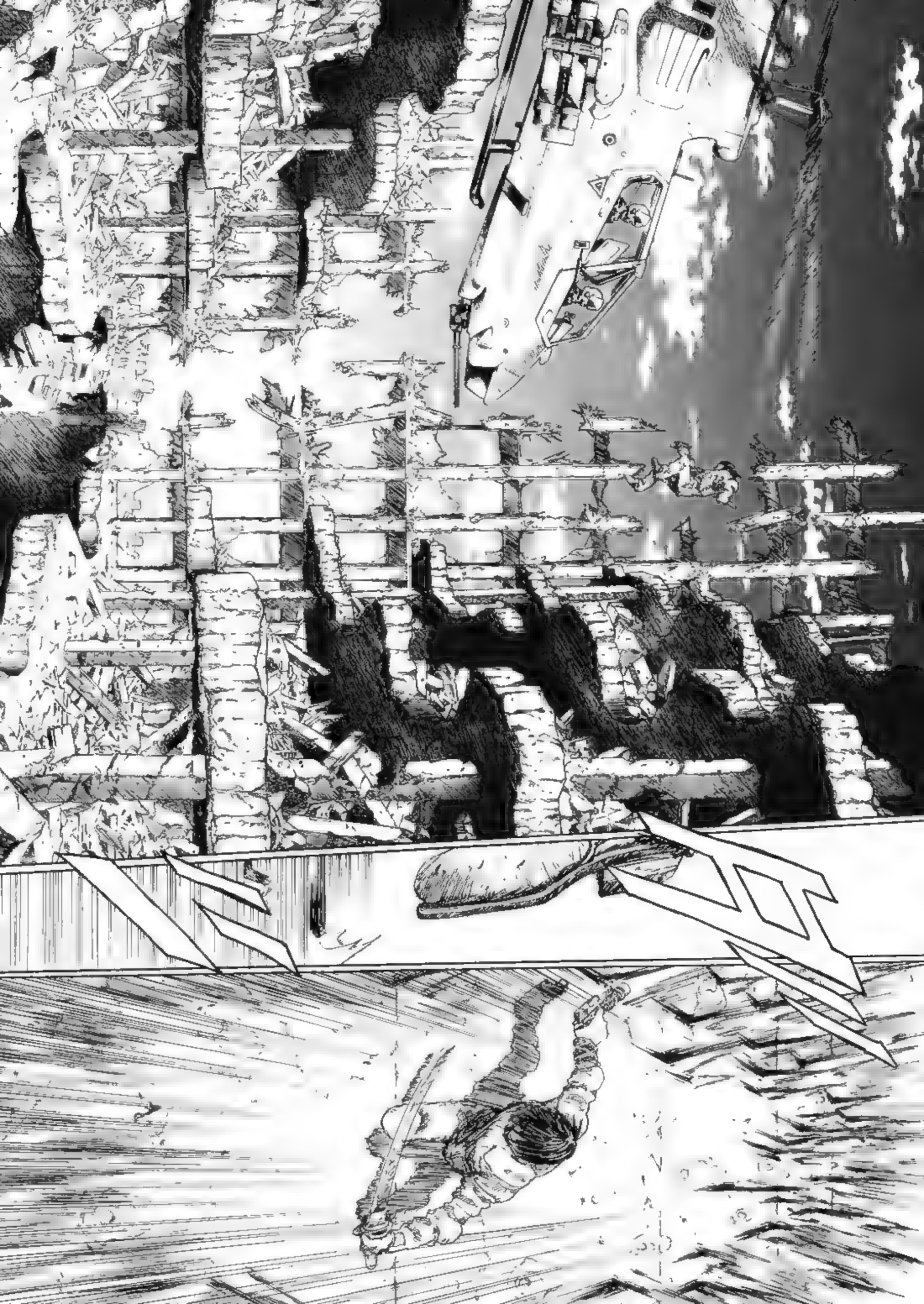
THE ASSAULT TEAM HAS BEEN COMPLETELY ANNIHILATED BY KUROU!

IT'S A MAN... IT SEEMS TO BE KUROU.

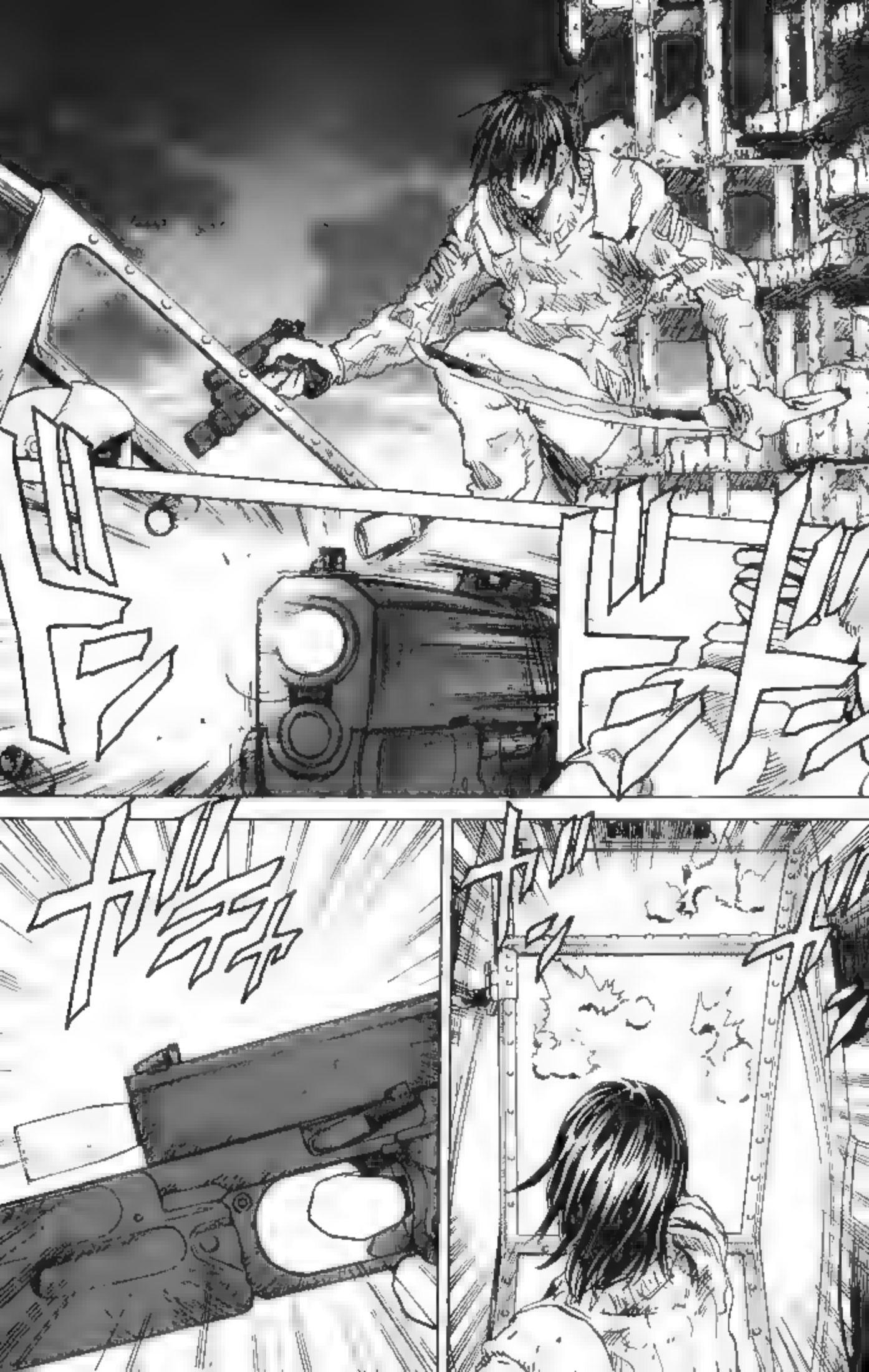
THE APPEARANCE OF THE SURVIVOR CANNOT BE CONFIRMED.

FIRE!!


KUROU IS COMING TOWARDS US!

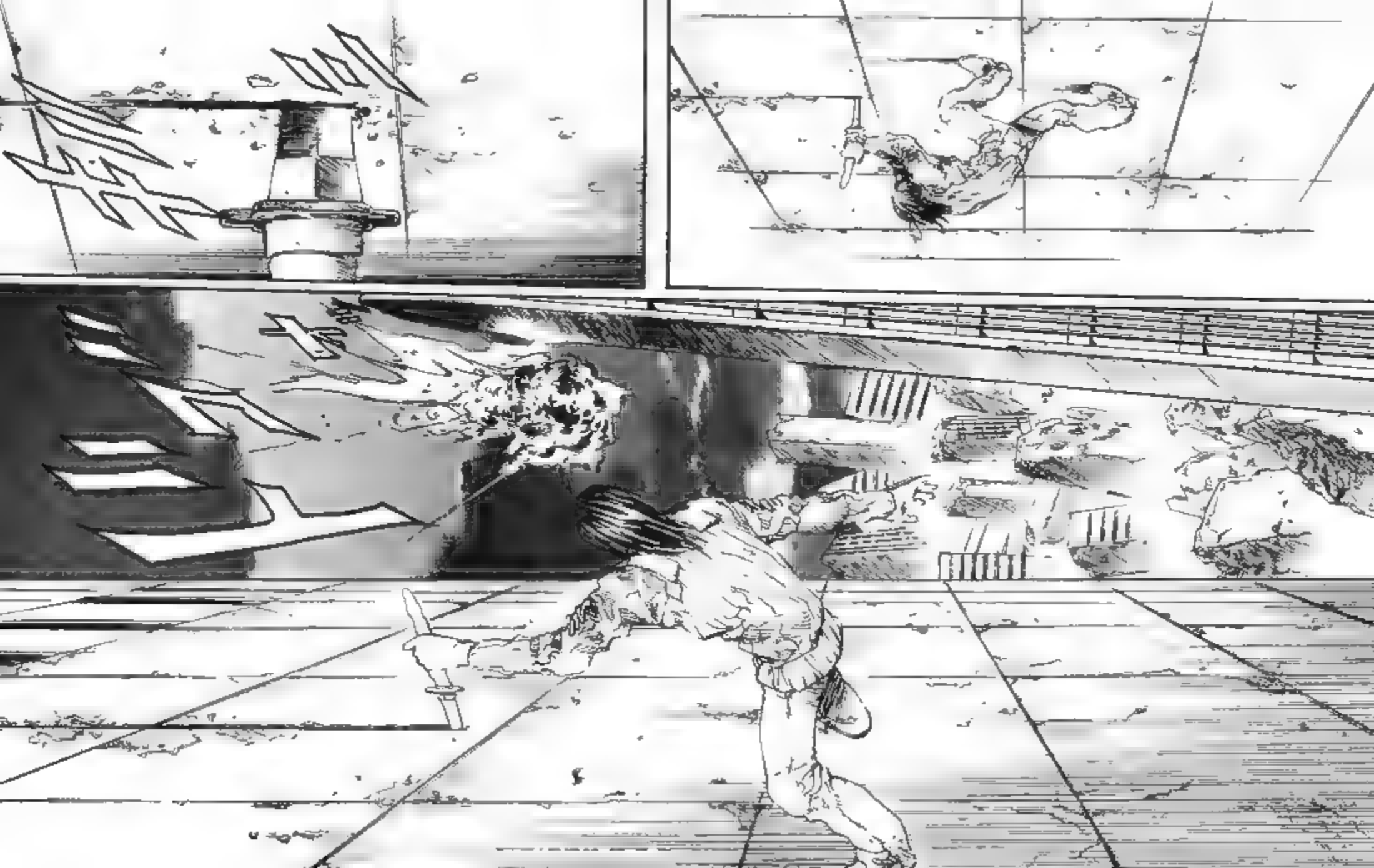


HOO!



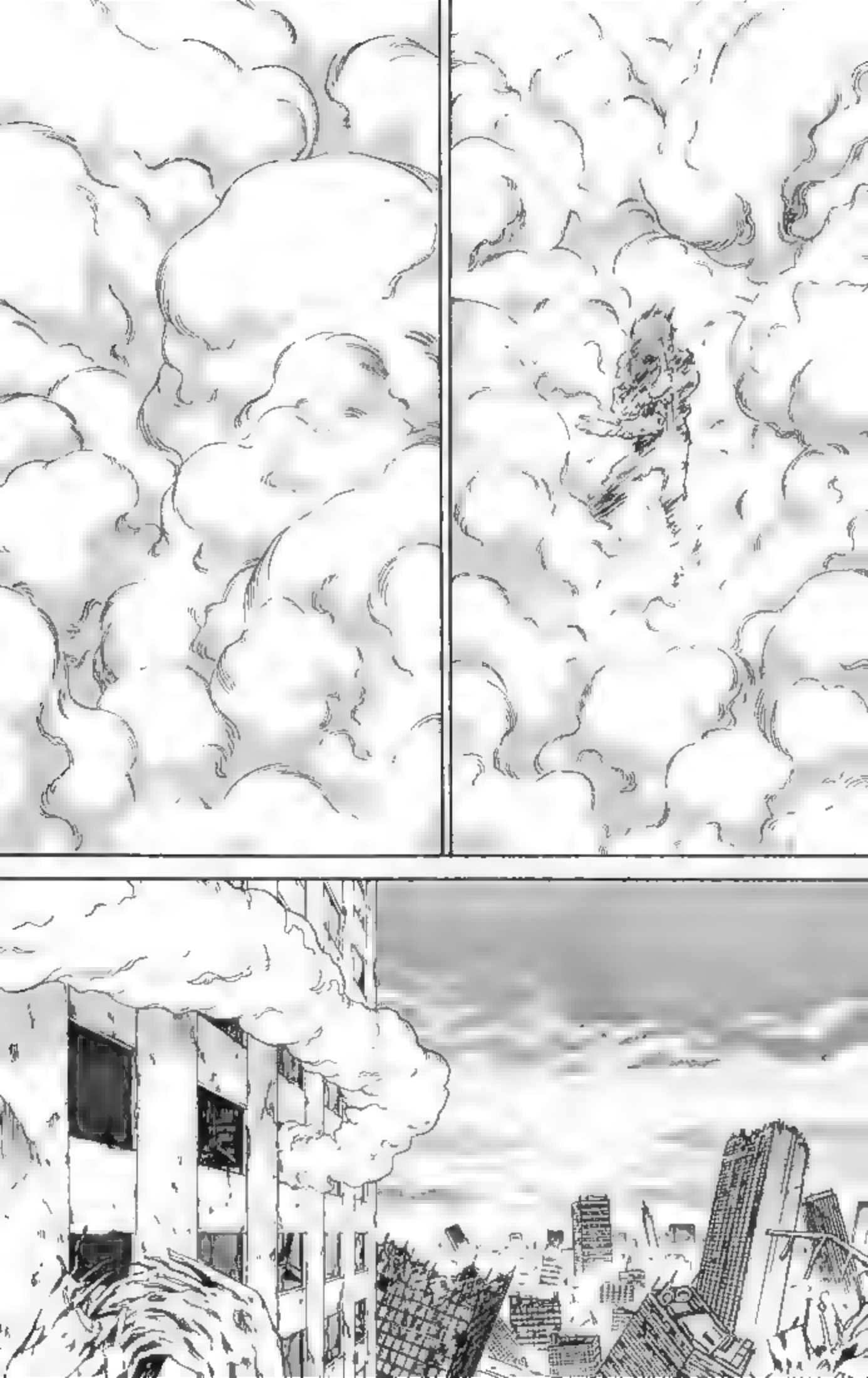
MAKE HIM DROP!

WE'VE LOST CON-TROL!!
MAY-DAY! MAY-DAY!



AH
KURO-
MITSU!!

WHAT
?!



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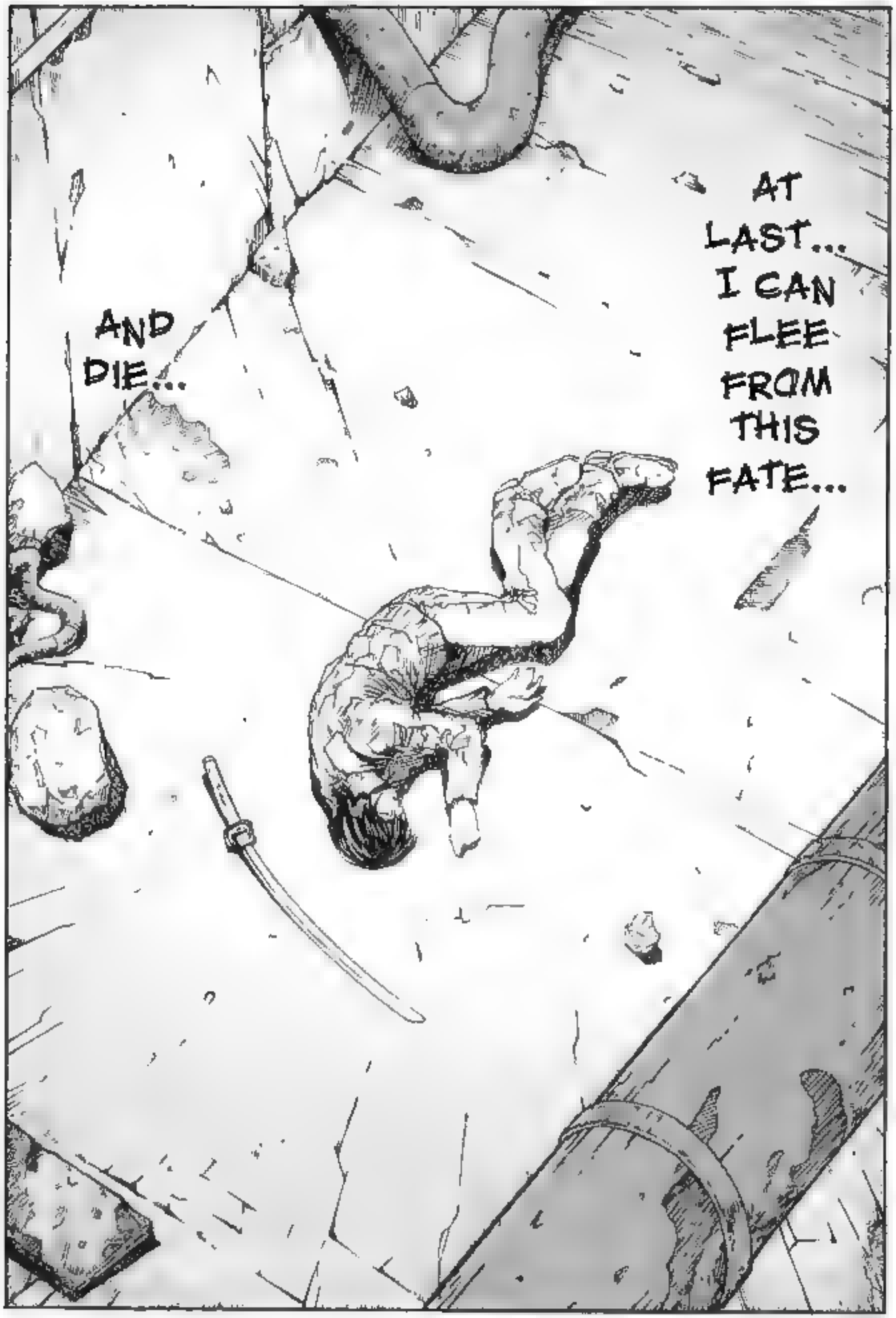

AT LAST... I CAN FLEE FROM THIS FATE...
AND DIE...

Chapter 9 | Two Headed Woman

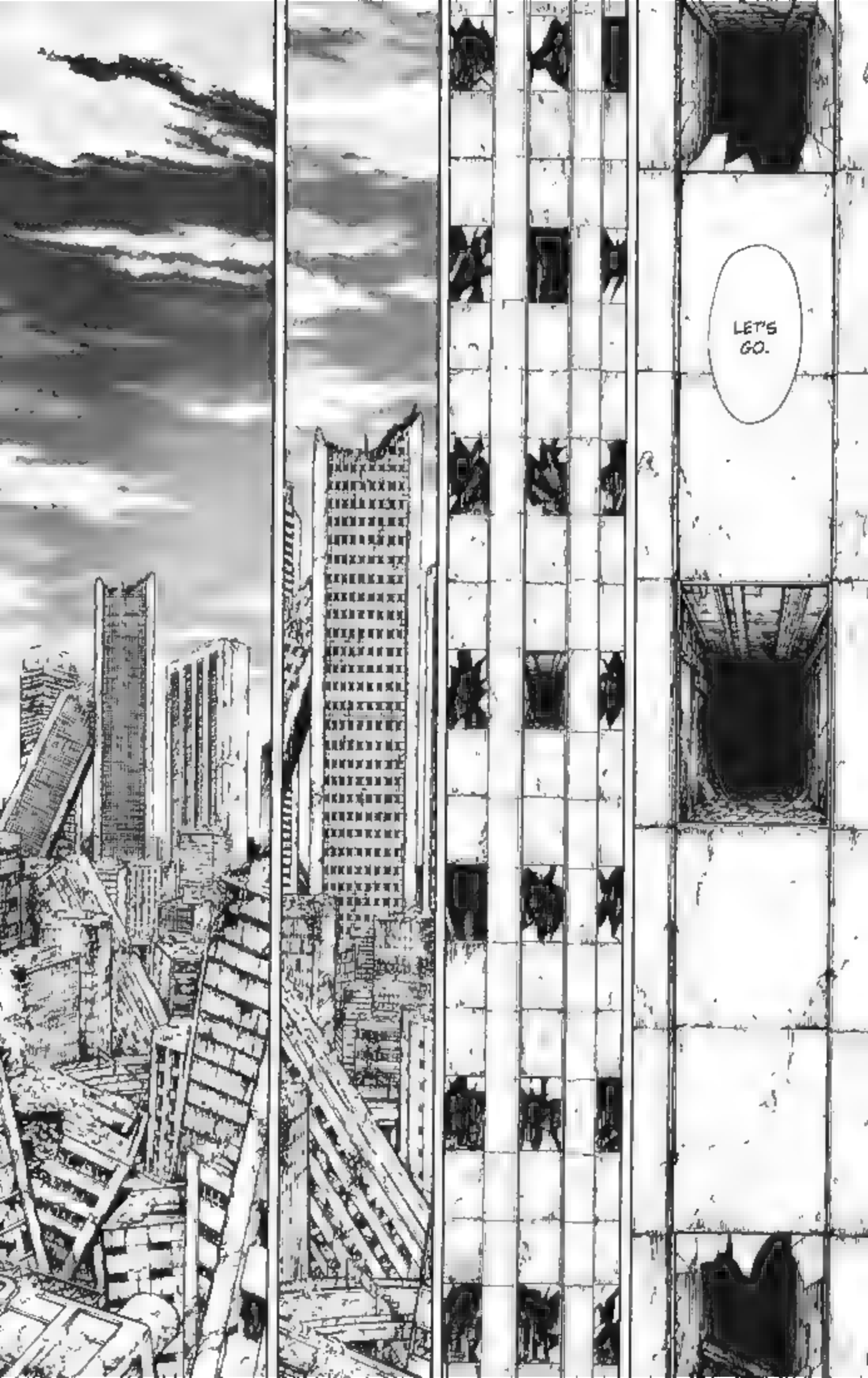
Izumo no Ryuu
http://www.iryuu.net
Raws :
Dole
Trans / Edits :
Tradedaemon
Doubles :
EvilLoki
Tradedaemon

SEEMS LIKE THE GAS WORKED.
LET'S GO!
コオオ
コオオ

THIS GUY?
IT'S KUROU.
REALLY...
FOR THE MOMENT, IT'S GOOD ENOUGH THAT WE CAN AT LEAST CAPTURE HIM.
WE'VE BEEN PURSUING HIM SINCE BEFORE THE GREAT DISASTER,
BUT AT LAST WE CAN REPORT IN.

I DON'T KNOW. BUT THE FACT IS, THEY'RE TRYING TO CAPTURE HER.
BUT, THIS WASN'T DANGER-OUS AT ALL.
HURRY UP! THIS PLACE IS THE NEXT TO BE SEARCHED!
KANTOU HAS ALMOST COM-PLETELY FALLEN INTO THE SELF-DEFENSE FORCE'S HANDS.
WHY IS THE SELF-DEFENCE FORCE PURSUING KUROMITSU AND KUROU?

*NOTE . IT TRANSLATES INTO SOMETHING LIKE THE "RED EMPEROR" I BELIEVE *


LET'S GO.

WITHIN THIS INFINITE DARKNESS,
IS THERE A BOTTOM TO THIS VAST SEA? AM I EVEN FLOATING IN THIS EMPTINESS? I DO NOT KNOW.
I HAVE BEEN DRIFTING.

KUROU-SAMA...
KURO-MITSU
WHY HAS OUR PROMISE BEEN BROKEN?

I...

FOR WHERE I AM GOING...

FORGIVE ME.

HOW I AM CUR-RENTLY, FORGIVE ME.

THEN BURST INTO TEARS AS I CONTINUED TO SLEEP.

YOU CANNOT FOLLOW.

I'M SORRY.

HOW LONG HAS IT BEEN SINCE THEN?
SINCE THEN?

SINCE THE STAR CRASHED.

124 YEARS AGO.

I DON'T REMEMBER. THOUGH I WAS BORN BEFORE IT HAPPENED,
I SUPPOSE YOU WEREN'T, WERE YOU.

WHAT DO YOU MEAN I'M BORING?!
I'M SURE OF IT.
WHAT'S WITH THE SHUT UP FROM YOU?!
SHUT UP.
THIS WOMAN IS SO BORING, SO I'M SURE THAT NUMBER IS CORRECT.
SOMEONE'S COMING.

WHO COULD IT POSSIBLE BE?
I DON'T KNOW IT'S THE FIRST TIME I'VE SMELLED A SMELL LIKE THIS.
BUT HE'S ALONE...

I ALSO SMELL IRON.
AS IF I KNOW.
ALONE?
IT'S A SWORD.
IT'S USED TO CUT OFTEN, AND I CAN SMELL THE BLOOD STILL ON IT.
YOU DON'T THINK IT'S THE ENEMY, DO YOU?
WHY?
I'VE LOST THE SCENT.
HE'S DOWN-WIND FROM US.
HE'S MOVED SIDEWAYS.
SIDE-WAYS?

OUR PURSUERS MAYBE?
BUT WE HAVE THE ADVANTAGE.

WE KNOW THE PERSON THAT'S COMING DOWN WIND IS FACING US.
WE'LL JUST WAIT HERE AND AMBUSH HIM WHEN HE COMES!!

IT'S THE ENEMY, ISN'T IT.

HE'LL JUST CHASE US ONE BY ONE; HE PROBABLY PLANS TO ATTACK US SEPARATELY ANYWAY. BUT I HAVE CONFIDENCE IN MY ABILITY

WAIT, WOULDN'T IT BE BETTER IF WE JUST RAN?
THAT WON'T WORK.

I'M GETTING OUT OF HERE.
IF THAT'S HOW IT'S GOING TO BE, YOU CAN GO.
ONE SHOT THOUGH THE HEAD OR CHEST OF THIS HUNTER AND THAT'L... FINISH HIM.
WHAT KIND OF GUY DO YOU THINK HE IS FOR PROFITING FROM HUNTING US?
WHAT ARE YOU GOING TO DO?
HUH?
IT SEEMS HE HASN'T NOTICED OUR ADVANTAGE, BUT IF HE'S HUNTING US, HE MUST BE WEAK.
YOU GUYS CAN DO WHATEVER YOU WANT.
JUST LEAVE HIM BE.

I'M OUT.
STAY HERE, I'LL TAKE CARE OF THIS.

I SUPPOSE IF THE BATTLE STARTS, THERE WILL BE GUNSHOTS...
BUT CAN WE BE SURE THERE HASN'T BEEN ANY YET?...

DOESN'T THAT PERSON HAVE A CHANCE ONCE THE BATTLE BEGINS?

COME ON, LET'S RUN.
NO WAY.

THE ONLY PART OF YOU IS YOUR HEAD ON THIS BODY OF MINE. SO WE REALLY DON'T KNOW IF YOU'RE A GUY OR A GIRL.
YOU IDIOT!
DON'T YOU THINK IT'D BE BEST IF THAT WOMAN JUST DIED?
EH?....
I'M A GUY! BECAUSE THAT'S WHAT I BELIEVE!!
ALRIGHT THEN, IF YOU EVER WANT TO BE WITH A WOMAN,
I'LL LEND YOU THIS BODY.

HEI!

HEIII
!!!!

HEI!
NOOO
OOOO
OOOO
OOOO
OOOO
!!!!!
THERE SHOULD BE ONE MORE. I CAN SMELL HIM, BUT HE'S NOT HERE.

THEN WHERE IS THE WOMAN?
H...HE RAN.
SOMETIME AGO IT APPEARS YOU HELPED A WOMAN.
WOMAN?
AN IMMORTAL WOMAN.

WHERE S SHE?

PLEASE....

PLEASE SUCK OUR BLOOD!

A THOUSAND YEARS SHE HAS LIVED. NO, IT HAS TO HAVE BEEN HUNDREDS OF THOUSANDS OF YEARS.

SHE'S EXISTED FOR THAT LONG,

WITHOUT AN END.

YOU, KNOW ABOUT ME?
COULD THAT STRENGTH... BE BECAUSE OF THAT?...
WE'VE HEARD HUMANS TALK OF KUROU, AND THAT'S YOU, ISN'T IT.
YOU'VE KILLED OUR COMPANIONS ONE BY ONE WITH THAT STRENGTH.
ヒュー
ヒュー

IT SEEMED LIKE YOU WANTED TO BE SEPA-RATED FROM HIM, SO I HAVE MADE YOU ALONE.

WHERE IS KUROMITSU?
HOW IS IT, NOT HAVING TO SEE THAT GUY?
THIS IS HOW YOU SUCK THE BLOOD OF HUMANS.

WH-WHY DO YOU WANT TO KNOW WHERE SHE IS?!...

WHERE IS THAT GIRL?

I WANT TO KILL HER,
WITH MY OWN HANDS.

HEI! I-I DON'T KNOW! HON-ESTLY!!
BU-BUT!
ONCE AGAIN, WHERE IS THAT GIRL?

THE GUY THAT RAN MIGHT ....
BUT WHAT?

FHU, IS THAT SO.

ハ…

Chapter 10 | The People of Kegon

Izumo no Ryuu
http://www.iryuu.net

Raws :
Dole

Trans / Edits :
Tradedaemon

Doubles :
EvilLoki
Suupuushan

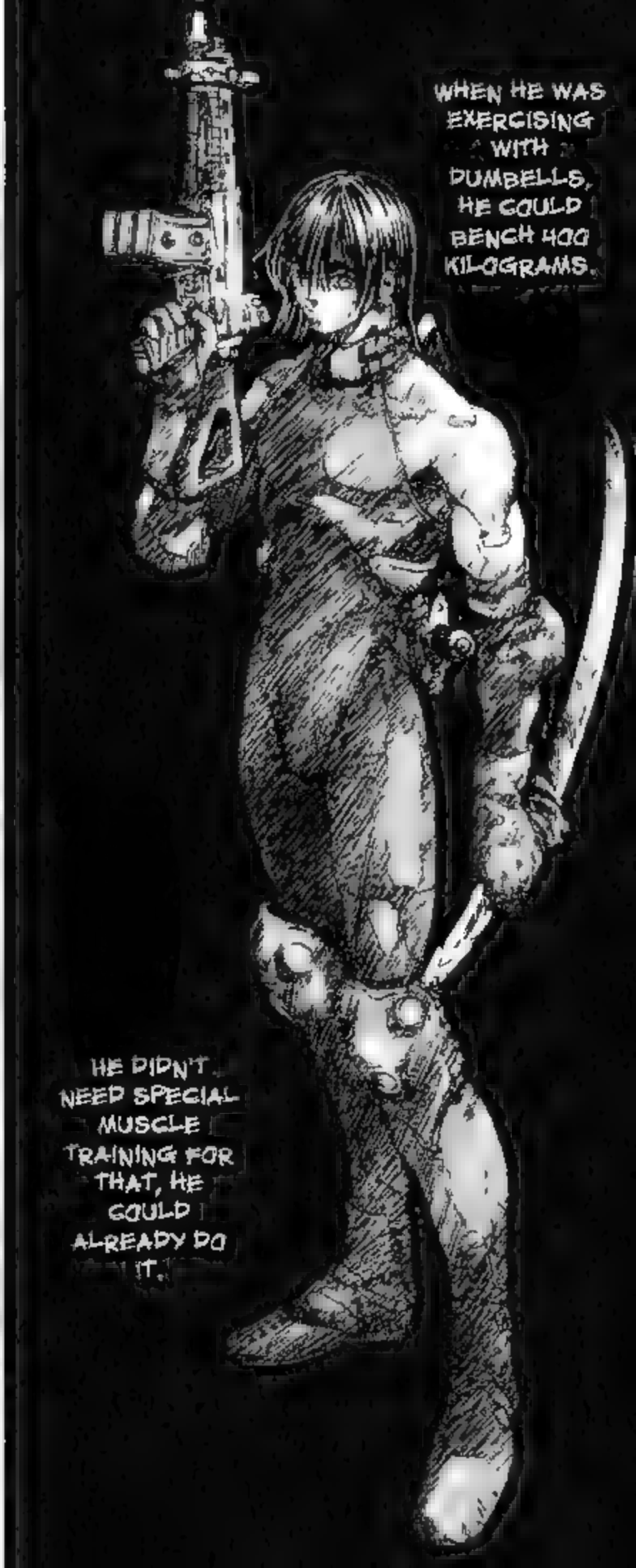
I SMELL BLOOD
HUH?

CH- AS I THOUGHT, I'M BEING PURSUED

IT MAY NOT BE AS GOOD AS A DOG'S, BUT ITS SHORTCOMING ISN'T ALL THAT MUCH
KUROU'S SENSE OF SMELL FAR EXCEEDS THAT OF A HUMAN IN IT'S DISTANCE.
IF HE RAN 100 METERS, HE WOULDN'T BE STUCK IN THE VELOCITY FOR THAT LONG AT ALL.
EVEN CONSIDERING WHAT YOU LOSE IN THE START OF ACCELERATION, HE CAN STILL ACHIEVE TOP SPEEDS.
AND THERE'S NOT A MAN ALIVE THAT CAN MATCH HIS PHYSICAL STRENGTH. HE CAN JUMP TWO METERS VERTICALLY, AND RUN 100 METERS IN SIX SECONDS FLAT.
AND THAT MUSCLE IS JUST INCREDIBLE.
THE STRENGTH OF HIS MUSCLES IS EASILY TWICE THAT OF A NORMAL HUMAN.

HOW MUCH CAN HE LIFT IF THE STRENGTH OF HIS BONES ALONE,
SHOULD THEY SNAP UNDER THE WEIGHT, BECOME EVEN STRONGER.

IF THAT WERE TO HAPPEN, BLOOD WOULD BE FED TO THE INJURED AREA UNTIL THE AMOUNT OF ADRENALIN COULD BE CONTROLLED.


WHEN HE WAS EXERCISING WITH DUMBELLS, HE COULD BENCH 400 KILOGRAMS.
HE DIDN'T NEED SPECIAL MUSCLE TRAINING FOR THAT, HE COULD ALREADY DO IT.

If a gun didn't have the great power it does, it wouldn't even be able to penetrate Kurou's body.
While the mind would be fed endorphins, until will power can control it.
With the strength of will power, that speed could easily be doubled.
And it's astonishing how fast the blood stops and the wound heals.
Then the endorfins will suppress the pain long before he feels it.
If I don't get a clear shot, having a gun won't make a difference. If a .22 caliber pistol bullet can travel ten meters, unless it connects with the head, it won't reach the brain.
Click

THERE'S ONLY SO MUCH INVULNERABILITY THAT YOU CAN HAVE AFTER ALL.
YOUR BODY POSSESSES WEAKNESSES, BUT YOU OVERESTIMATE YOURSELF TOO MUCH.
YOU IGNORE ALL THIS AND HAVE BECOME CARELESS.

IF A .44 CALIBER MAGNUM SHOT ENTERED THROUGH YOUR HEAD,
YOU'D PROBABLY DIE.
YOU SEEM TO UNDER-STAND ME WEL...
FULL

CH-!

WAIT!

HE DODGED ?!!

I'VE HEARD TALK SAYING THAT THERE S AN INVULNERABLE MAN THEY CALL KUROU, WHO WORKS FOR THE RED EMPEROR.

AS I THOUGHT, IT'S YOU, RIGHT?

HEAR ME OUT.
I SURRENDER COMPLETELY.
AND WHAT IF I AM?
I AM PREPARED .....
KU...

I KILLED THEM.
WHAT HAPPENED TO THE SERPENT WOMAN AND TWO-HEADS?
I UNDERSTAND... THE GUY THAT CAME CHASING AFTER US ALONE, I UNDERSTOOD. FROM THE VERY BEGINNING...
I KNEW IT WAS PROBABLY YOU.
YEAH.
AND SO YOU RAN?

I AM HUNTING A WOMAN CALLED KUROMITSU.
IT SEEMS YOU HELPED HER SOME TIME AGO. DO YOU REMEMBER?
I DO. SOMEHOW, THAT NAME...
FITS A WOMAN LIKE THAT.
....WHAT KIND OF CONNECTION DO YOU HAVE WITH HER?
WHY ARE YOU HUNTING HER SO PERSISTENTLY?
THAT IS THE KNOWLEDGE I DESIRE.

WHO,
AND WHAT AM I.
WHERE IS SHE?

I DON'T KNOW.
YOU LIE.
HA-"HANIWA".
"HANIWA"?

WHETHER IT'S A PERSON'S NAME OR A GROUP'S, I DON'T KNOW. I CAN'T EVEN TELL YOU WHETHER THERE'S EVEN A LEADER.
BUT IT APPEARS YOU CAN MEET WITH THAT WOMAN THROUGH THEM.

AND WHERE DO I FIND THIS HANIWA?

THE BLACK MARKET IS CONDUCTED UNDER SOME CONSTRUCTION COMPANY.

ILLEGAL?
ONCE A MONTH, THERE'S A ILLEGAL TRADE OF WEAPONS.

SO WHAT ABOUT IT?
THERE'S MONITARY VALUE IN THE STUFF THEY DIG UP HERE AND THERE, WHICH THEY SELL.
IT SEEMS THE GUYS THAT HANDLE ALL THE WEAPONS KNOW OF HANIWA.
THE WEAPONS ARE SOLD THEN AS WELL. ANYTHING FROM MACHINE GUNS TO ANTI-TANK GUNS.
I DON'T KNOW.
AND THE LOCATION?
WHEN IS THIS WEAPONS MARKET HELD?
THERE'S A BAR THERE WHERE IT ALL BEGINS.
GO TO ISHIBUTAI ASUKA OF ISHIBUTAI.
20 DAYS FROM NOW.

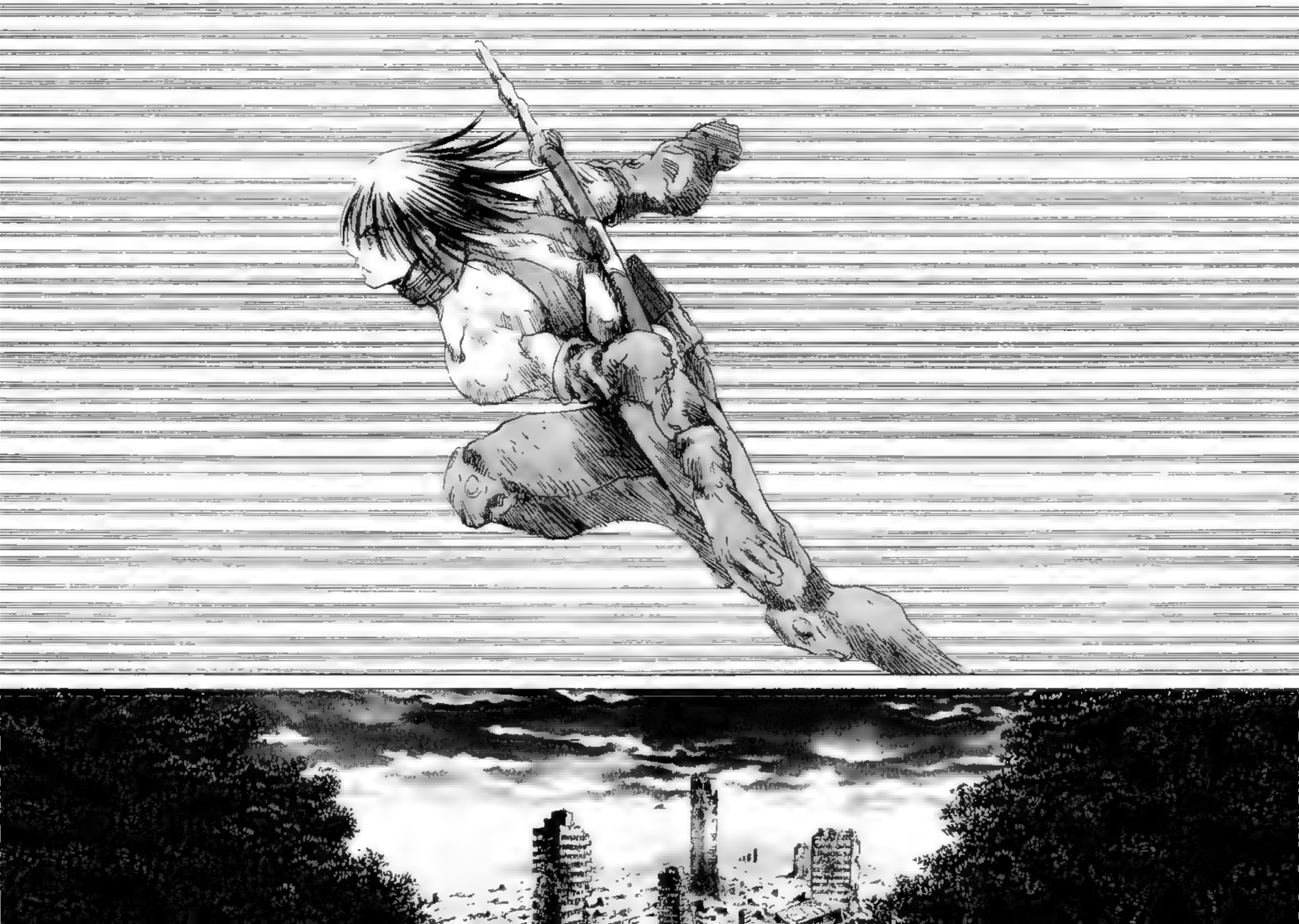
NO.
ANYTHING ELSE?
IT'S CALLED SAKAFUNE. IF YOU BRIBE THE OWNER WITH A LITTLE MONEY, HE'LL TELL YOU WHERE THE WEAPONS MARKET IS BEING HELD.
VERY WELL.
I'VE TOLD YOU ALL THAT I KNOW. STOP MY BLOOD FROM FLOWING....I BEG YOU!

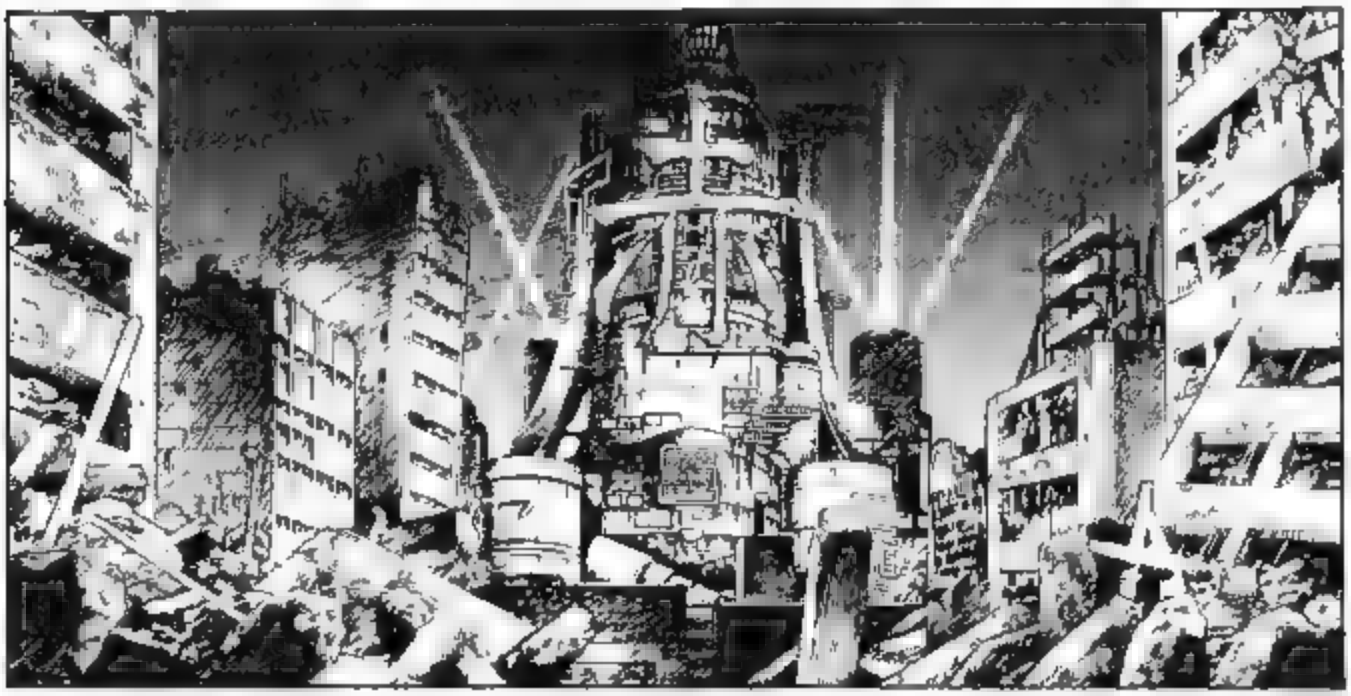
CH-

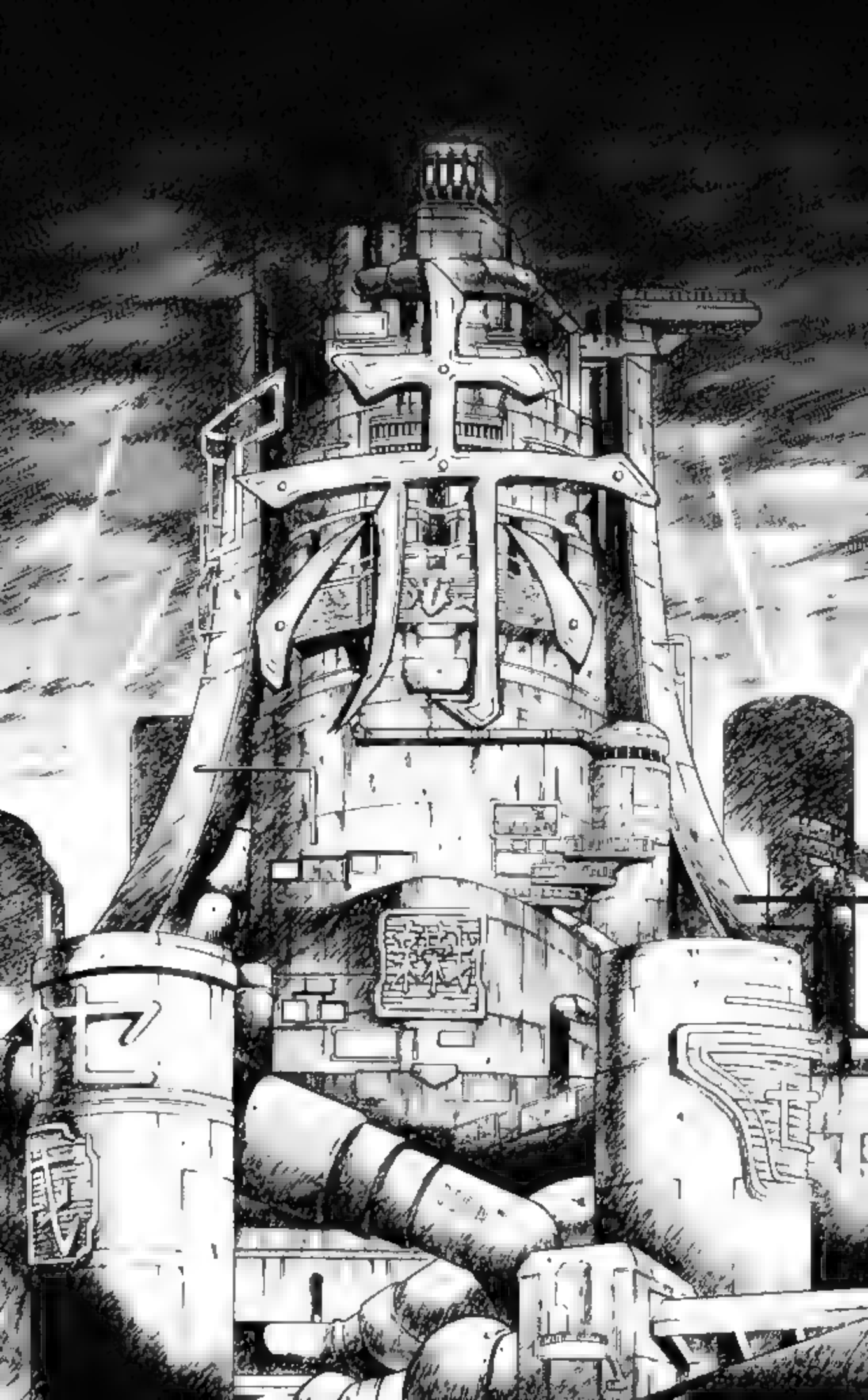
YOU SHOULD PROBABLY MOVE THAT MOUTH YOU HAVE THERE THOUGH.
IF YOU POSSESS ANY LUCK, YOU SHOULD SURVIVE.
WHO ARE YOU THAT EVERYONE TALKS OF?

KUROU.
DAMN IT, I CAN'T DIE.
AH

YOU THINK I'LL ALLOW IT?







KUROU.

HAVE YOU FOUND ANY CLUES ON THE WHEREABOUTS OF KUROMITSU?
YOU TOOK A LONG TIME SEARCHING FOR THAT GIRL.
YEAH.

THIS TIME, FOR SURE....

THIS WILL BE THE EIGHTH TIME.
THE EIGHTH TIME I HAVE FOUND A CLUE...

RED EMPEROR.
WHAT?

IF YOU'VE ALREADY FOUND B, YOU'RE DOING GOOD.
MORE THAN 100 YEARS HAVE I PURSUED THIS WOMAN, ON EIGHT CLUES.....
HOW ABOUT YOU?
IT'S BEEN A LONG TIME...
1,100 YEARS....I'VE HAD COUNTLESS OPPORTUNITIES, BUT SHE SLIPPED AWAY EVERY TIME.

I HEARD ABOUT THAT TIME.
THAT TIME?
1,100 YEARS?
AH YES. WHEN I THOUGHT I AT LAST HAD HER, SHE ESCAPED.
WHAT WAS IT THAT MAN SAID...
THAT WAS THE EIZAN ATTACK?
HE ALSO SAID IT TO THE MASTER. THAT FIERY YOUNG MAN WHO WE USED TO CLOSE THE GAP IN OUR PURSUIT.

YES, THAT TIME....
THAT GIRL WAS LIVING IN EIZAN....